

Mt. Zion Junior High School Curriculum Map

Name: Hannah Bradshaw

Department: Art

Subject: Jr. High

Quarter	Essential Skills	Strategies and Activities	Standards	Assessments
1	<p>1. Students will engage in the art room, learning the space and environment, learning classroom management and expectations, and learning to keep a clean and organized work climate.</p> <p>2. Students will analyze, Interpret, and evaluate art and artists throughout history, as well as artists working presently.</p> <p>3. Students will engage with drawing utensils, learning the different types of drawing mediums, papers, and techniques.</p> <p>4. Students will classify each piece completed in drawing unit. They</p>	<p>1a. Students will begin claiming storage spaces in the art room, learning about proper care of supplies and the importance of taking care of supplies. Students will learn the importance of proper storage of their art pieces.</p> <p>2a. Students will study 1 artist each week, and will take a short quiz over the artist on Fridays. A follow-up art project based on that artist's techniques will be completed that day.</p> <p>3a. Students will begin learning techniques in drawing involving graphite, marker, pastels, and charcoal. Students will learn by guided practice with the teacher.</p>	<p>VA:Cr1.1.II VA:Cr1.2.II VA:Cr1.1.III VA:Cr1.2.III</p> <p>VA:Cr1.1.II VA:Cr1.2.II VA:Cr1.1.III VA:Cr1.2.III</p> <p>VA:Cr1.1.II VA:Cr1.2.II VA:Cr1.1.III VA:Cr1.2.III</p>	<p>1a. Class Discussions, Verbal and/or Written Response to Images, Peer Collaboration/Group Discussion, Teacher Observation and Questioning, Pre and Post Tests</p> <p>2a. Class Discussions, Verbal and/or Written Response to Images, Peer Collaboration/Group Discussion, Teacher Observation and Questioning, Pre and Post Tests</p> <p>3a. Class Discussions, Verbal and/or Written Response to Images, Peer Collaboration/Group Discussion, Teacher Observation and Questioning, Pre and Post Tests</p> <p>4a. Class Discussions, Verbal and/or Written Response to Images, Peer Collaboration/Group Discussion, Teacher Observation and Questioning, Pre and Post Tests</p>

	will evaluate their work in peer critique.	4a.Students will meet deadlines, evaluate one another’s work in peer critiques, and set goals for another unit.	VA:Cr1.1.II VA:Cr1.2.II VA:Cr1.1.III VA:Cr1.2.III	
--	--	---	--	--

Quarter	Essential Skills	Strategies and Activities	Standards	Assessments
2	<p>5. Students will analyze, Interpret, and evaluate art and artists throughout history, as well as artists working presently.</p> <p>6. Students will engage with painting utensils, learning the different types of painting styles, paint, the color wheel and color mixing, surfaces, and techniques.</p> <p>7. Students will continue to engage with painting utensils, learning the different types of painting techniques, styles, paint, the</p>	<p>5a. Students will study 1 artist each week, and will take a short quiz over the artist on Fridays. A follow-up art project based on that artist’s techniques will be completed that day.</p> <p>6a. Students will begin with tempera and acrylic paints on paper. Students will begin with a complimentary color painting.</p> <p>7a. Students will explore the medium of watercolor paint as they use guided practice to learn 12 different watercolor techniques.</p>	<p>VA:Cr1.1.II VA:Cr1.2.II VA:Cr1.1.III VA:Cr1.2.III</p> <p>VA:Cr1.1.II VA:Cr1.2.II VA:Cr1.1.III VA:Cr1.2.III</p> <p>VA:Cr1.1.II VA:Cr1.2.II VA:Cr1.1.III</p>	<p>5a. Class Discussions, Verbal and/or Written Response to Images, Peer Collaboration/Group Discussion, Teacher Observation and Questioning, Pre and Post Tests</p> <p>6a. Class Discussions, Verbal and/or Written Response to Images, Peer Collaboration/Group Discussion, Teacher Observation and Questioning, Pre and Post Tests</p> <p>7a. Class Discussions, Verbal and/or Written Response to</p>

	<p>color wheel, color mixing, and multiple paint surfaces.</p> <p>8. Students will analyze the components of painting and will be given the opportunity to freely create and explore their potential with this medium.</p>	<p>8a. Students may pick a paint medium of their choice, surface of their choice, and subject matter of their choice for this final painting project.</p>	<p>VA:Cr1.2.III</p> <p>VA:Cr1.1.II</p> <p>VA:Cr1.2.II</p> <p>VA:Cr1.1.III</p> <p>VA:Cr1.2.III</p>	<p>Images, Peer Collaboration/Group Discussion, Teacher Observation and Questioning, Pre and Post Tests</p> <p>8a. Class Discussions, Verbal and/or Written Response to Images, Peer Collaboration/Group Discussion, Teacher Observation and Questioning, Pre and Post Tests</p>
--	--	---	---	--

Quarter	Essential Skills	Strategies and Activities	Standards	Assessments
3	<p>9. Students will analyze, Interpret, and evaluate art and artists throughout history, as well as artists working presently.</p> <p>10. Students will analyze, outline, and engage in a</p>	<p>9a. Students will study 1 artist each week, and will take a short quiz over the artist on Fridays. A follow-up art project based on that artist's techniques will be completed that day.</p> <p>10a. Students will plan and construct a clay vessel using</p>	<p>VA:Cr1.1.II</p> <p>VA:Cr1.2.II</p> <p>VA:Cr1.1.III</p> <p>VA:Cr1.2.III</p> <p>VA:Cr1.1.II</p> <p>VA:Cr1.2.II</p>	<p>9a. Class Discussions, Verbal and/or Written Response to Images, Peer Collaboration/Group Discussion, Teacher Observation and Questioning, Pre and Post Tests</p> <p>10a. Class Discussions, Verbal</p>

	<p>ceramics unit as they learn various clay techniques and terms.</p>	<p>learned knowledge of clay tools, terminology, and the stages of clay.</p>	<p>VA:Cr1.1.III VA:Cr1.2.III</p>	<p>and/or Written Response to Images, Peer Collaboration/Group Discussion, Teacher Observation and Questioning, Pre and Post Tests</p>
<p>11. Students will analyze time management as they continue engaging in the ceramics unit.</p>		<p>11a. Continued construction of clay vessels requires time management and responsible and accurate storage of clay. Students must responsibly construct and store their projects.</p>	<p>VA:Cr1.1.II VA:Cr1.2.II VA:Cr1.1.III VA:Cr1.2.III</p>	<p>11a. Class Discussions, Verbal and/or Written Response to Images, Peer Collaboration/Group Discussion, Teacher Observation and Questioning, Pre and Post Tests</p>
<p>12. Students will analyze and design their clay projects in the final process of ceramics unit.</p>		<p>12a. Students will practice the final stage of ceramics as they glaze their pieces.</p>	<p>VA:Cr1.1.II VA:Cr1.2.II VA:Cr1.1.III VA:Cr1.2.III</p>	<p>12a. Class Discussions, Verbal and/or Written Response to Images, Peer Collaboration/Group Discussion, Teacher Observation and Questioning, Pre and Post Tests</p>

Quarter	Essential Skills	Strategies and Activities	Standards	Assessments
4	13. Students will analyze, Interpret, and evaluate art and artists throughout history, as well as artists working presently.	13a. Students will study 1 artist each week, and will take a short quiz over the artist on Fridays. A follow-up art project based on that artist's techniques will be completed that day.	VA:Cr1.1.II VA:Cr1.2.II VA:Cr1.1.III VA:Cr1.2.III	13a. Class Discussions, Verbal and/or Written Response to Images, Peer Collaboration/Group Discussion, Teacher Observation and Questioning, Pre and Post Tests
	14. Students will analyze, interpret, and create through application of skills learned from previous units in this design unit.	14a. Students will plan and create a design project using their own patterns, styles, and ideas. Students may paint, draw, collage, or work in many other mediums.	VA:Cr1.1.II VA:Cr1.2.II VA:Cr1.1.III VA:Cr1.2.III	14a. Class Discussions, Verbal and/or Written Response to Images, Peer Collaboration/Group Discussion, Teacher Observation and Questioning, Pre and Post Tests
	15. Students will interpret, and analyze the human form while learning about proportion and how to draw the human figure in a figure drawing unit .	15a. Students will study a live figure in the classroom, analyzing proportions of the figure. Students will use newsprint and paper to do continuous line drawings of the human figure.	VA:Cr1.1.II VA:Cr1.2.II VA:Cr1.1.III VA:Cr1.2.III	15a. Class Discussions, Verbal and/or Written Response to Images, Peer Collaboration/Group Discussion, Teacher Observation and Questioning, Pre and Post Tests

	<p>16. Students will begin analyzing and collecting their work for the upcoming art show. Students may begin doing observational drawing or designs of their choice at this time.</p> <p>17. Students will analyze the components of creating an art show.</p>	<p>16a. Students may begin to collect their work for the art show. They may begin working on projects of their choice, while still providing a clear plan for time management and expectations.</p> <p>17a. Students will be responsible for completing their work and meeting deadlines, matting and/or framing their work, and helping set up the art show.</p>	<p>VA:Cr1.1.II VA:Cr1.2.II VA:Cr1.1.III VA:Cr1.2.III</p> <p>VA:Cr1.1.II VA:Cr1.2.II VA:Cr1.1.III VA:Cr1.2.III</p>	<p>16a. Class Discussions, Verbal and/or Written Response to Images, Peer Collaboration/Group Discussion, Teacher Observation and Questioning, Pre and Post Tests</p> <p>17a. Class Discussions, Verbal and/or Written Response to Images, Peer Collaboration/Group Discussion, Teacher Observation and Questioning, Pre and Post Tests</p>
--	--	---	---	---